

MICROLOGIES

July 8th - July 31st, 2022

at Irenic Projects, Los Angeles, Pasadena

1. Victor Esther „Polvo (from Joseph Beuys to Yuji Agematsu“ 2022 All the dust and leftovers swept from the gallery floor on the day of the opening. The measurements are equivalent to the size of 5,7cm x 5,7cm.
2. Noha Mohktar „Untitled“ 2022 bw photograph, acrylic glass
3. Kirsten Palz “Mark 001” Material: Rubber, wood, ink. 2022 ‘Mark 001’ is a stamp with the words ‘NO MORE WAR’. It is part of the ongoing archive ‘Sculpture as Writing’ (2007-2022). ‘Mark 001’ has been created in a direct response to the current war in Ukraine. A stamp is a simple tool for the production of an official message or certificate and has been historically used for the marking of documents, agreements or contracts. The stamp is produced in an edition of 195. The edition’s number refers to the number of independent countries recognized by the United Nation. ‘Mark 001’ may be used by any citizen to protest against violent conflicts of foreign or domestic origin.
4. Nina Schuiki “Gently Out of Time” 2022 wax, wick; 2 1/4“ inch diameter (wax from pre-owned, already lit candles. Collected via Craigslist from private homes in Manhattan, Spring 2022)
5. Ruben Ortiz-Torrez “Leia llorona” 2019
6. Sohin Hwang „Dr. Paz Methodology, ver.RCC“ 2019 A 2019 record from Dr. Paz Methodology project (2017~) which is on how we see and understand the world.
7. Erik Benjamins “Alphabet (E) “ 2022 Continuing an ongoing practice of referencing and repurposing of the work and spirit of American modernist designer, Alexander Girard, I’ve made a stamp of the letter ‘E’ as found in his design ‘Alphabet’, a pattern repeat originally for wallpaper and textiles produced by Herman Miller. Intended for both poetic and utilitarian uses, this stampified letter extraction celebrates the possibilities of a text-based language in motion as it materializes on and off the page.
8. Ismael Iglesias „Bombon“ 2019 Oil paint 5cm x 3,5cm x 3cm
9. Daniel Mendel-Black “Epistemological Painting” 2019 Gesso and crayon on cardboard Epistemological: relating to the theory of knowledge, especially with regard to its methods, validity, and scope, and the distinction between justified belief and opinion. Painting: the process or art of using paint, in a picture, as a protective coating, or as decoration.
10. Pauline Shongov „Untitled“ 2022 film stills trapped in cement
11. Pablo Capitan del Río „Jibaro“ 2019 Ostrich egg re-sized to chicken egg size 5,7cm x 4,4cm x 4,4cm
12. Barry Johnston “* * “ 2022 Everything is coming to a beginning!
13. Tatiana Echeverri Fernandez “Tick Tock” 2019 to be used as a rhythm device - Bottleneck / Guitar Slider, Quarter Dollar, One Euro 2,1cm x 5,5cm
14. Dave Muller “The Priest” “The Sailor” miniature figures, found object
15. Gabriel Vormstein “Sweet Assembler” 2022 sticks, wood, glue This is the atomic pain of the world, The molecular tears, The final crystalline structure of misery, It winds its way around the wooden snakejawed growing spine Of the worlds
16. Euan Macdonald „Mosquito Under A Paper Cup“ 2006 copper enamel gold
17. Bettina Buck “Outside Corner (V/50)”, 2012, from V&A cycle Outside corners consist of fifty partly-glazed clay impressions of the corners of the Victoria & Albert Museum (V&A) building in London. They are connected not only to the geographical, physical and material place of the V&A but to the collections held there and in terms of the artist’s practice, to a large and eclectic body of work framed by the V&A that was produced over seven years between 2011 – 2018.
18. Katarina Burin „Petra Andrejova-Molnar, Hotel Nord-sud Matchbook and Stationary, ca. 1943-2018“ 2019 Lithography and ink on paper
19. Mark Dineen “Slow Cooker, Slice” 2019 We worship logistics whether we like it or not. I’m overwhelmed with anxiety and awe when contemplating the depth of hidden systems required in everyday life.
20. Dominic Miller “purple thyroid gland” 2019 I created a lifesize fetish of my absent gland after I was treated for thyroid cancer.
21. Del Harrow “Thumb” 2022 3D print of the artists thumb
22. Jaro Straub “Ratio 1/5/15” 2019 The sculpture “Ratio 1/5/15” is a 3D printed object out of a series which exists in different measures as freestanding wooden structures

relating to the Kugelbake (english: Ball Beacon) - a historic aid to navigation in the city of Cuxhaven, Germany. The minuscule height of the sculpture 5,7cm reverses the relation with the original 28,4m object standing by the shore of the North Sea.

23. Alice Könitz "Holographic TV" 2019 A cube with five sides suggesting the illusion of having spatial depth, resting on a round TV stand on the sixth side
24. Antonia Low "The End of the Sculpture" 2022 A found sprue (support structure of a bronze raw cast) signifies the sculpture's end.
25. Jan Tumlrir & Won Ju Lim „Never again that unbearable Column“ 2019 Ink Paper gel medium 4,5cm x 4,5cm x 4,5cm A condensed version of the Proust novel „La Captive“ looking uncannily like the famous Berlin cobble stone or as we say „Under the Pavement, the Beach“
26. Michael Zahn "Lost Wallet" 2019 leather, thread 0,9525cm x 3,81m x 5,715cm
27. Lev Khesin „Oxamir“ 2022 Silicone, plastic, electro magnets Hommage to Hollywood Sci-Fi
28. Sunah Choi "Coin Sculpture" 2022 Coin - Sculpture - Figures - Plinth - Body - Pile - Work - Group - Cooper - Brass - Bond - Monument - 3 Euro 62 Cent
29. Joe Sola "Mountains" 2014 microscopic oil painting on styrene 0,1984375cm x 0,15875cm
30. Fermin Moreno "Yellow Voronoi" 2019 5cm x 5cm x 1cm
31. Stephen G. Rhodes "Endemagain Spirit" 2022 smoked plants Final Party gave me a paper printout of Keats' Endymion recovered from the streets of Berlin. I wrote Carniel Time on it. Then I cut the impotent teeth image out of a smoked pack of American Spirits so i could put the paper in there. Smoke is life. 1. Magic Johnson : Own everything you can find. 2. Flea : Play everything you can find. 3. Dr. Dre : Make what you can find. 4. Snoop Doggy Dog : Smoke what you can find. 5. Eddie Vedder : Sing what you can find. 6. Jeremy Gilbert Rolfe : Teach what you can find. 7. Tiny Flea : Play everything very fine. 8. Eazy E : Don't die.
32. Ulrike Flaig "The eye of Hannah Höch" 2020 The impulse to make an artwork about German artist Hannah Höch was a photographic portrait of her holding a magnifying lens in front of her eye. - This is how one can look at the world, including art; and everything is enlarged, as if in a focal point, to be subject to critical analysis. Detached from the body, the eye appears as if from Höch's Dadaist phase. Being a rubber ball, it can develop a life of its own and bounce away, quite as unconventional as I have always felt Hannah Höch's work to be in her times.
33. Marina Kassianidou "Doubled Rings" 2022 "Doubled Rings" is a collaged response to/on a cube of pine wood. Cut pieces of wood-patterned adhesive vinyl—itsself a mechanically printed image of wood—mirror the natural growth rings of the wooden cube. The wood and the vinyl together create an alternate pattern of growth that hovers between materiality and imagery and nature and artifice.
34. Ruben Ortiz-Torrez "Macho Mouse" 2019 4,5cm x 1cm x 2cm
35. Brendan Getz "both/and" 2022 cloud. small and large. close and far.
36. Molly Getz "432022" 2022 The male Blue Moon Butterfly has three spots on each wing. Each spot is iridescent.
37. Sally Osborn "Snowflake" Glazed Ceramic 2022 A single snowflake falling unthinkable under hot Californian sun. A thick snowflake glaze covers it's ground. Conchoidal fractures and cryptocrystalline silica. Shimmer across the planes of separation.
38. Noha Mokhtar „Untitled“ 2022 color photograph, acrylic glass
39. Regina de Miguel "Microcosmos" 2019
40. Linda Franke "5/27/2022" 2022 This piece of plastic used to have a function and was reformed during a massive fire on May 27th 2022 just outside my house in Los Angeles. I am interested in the fact that this unknown shape is a residue of a process that was completely coincidental and out of my control even though the date marks a specific moment in time.
41. Francisco Alarcon „Crashing the High Dynamic Range / Back to the Truman Show“ 2019 Video Color Monitor 2,8cm x 2,8cm
42. James Dean "HDPK (FLFLDERWSMLPRNTDPPR)" 2019 Artist file folder in small print. A folder is a way to arrange files. Folders, sometimes known as directories, are a method of grouping files into groups. A folder can contain other folders, and a subfolder is a folder within a folder.
43. Clemens von Wedemeyer "Trevi" 2022 shell and miniature model figure
44. Kim Garcia "standing stone" 2019 unfired clay, water color, special rock standing stone investigates residual tensions that have been built up to the present—uncovering what futures can build from a forgotten past. The sentiment of my practice is to give power to the absent, what isn't visible, what may be powerless, and what cannot be easily defined.
45. Tommy Stöckel "Calibration Cubes in 17 Sizes" 2019 The sculpture is composed from seventeen geometric shapes that have been nestled into each other to form a cube. Each part is a readymade shape from an online database for 3D-objects and all are of the type of objects known as "calibration cubes". These are meant to function as stress tests for 3D printers, but I see them as small found minimal sculptures.

46. Robert Gfader "GONE", woodchip, wall paint, dowels, some masonry, sand, ca 5,5 x 5,4 x 2 cm 2022 where art used to hang ... the absence itself becomes art. and the detached becomes an independent object. ("Your house was very small/ With woodchip on the wall" - "disco 2000" Pulp)
47. Kim Schoen "Tomato (Dubai)" 2015/2019 A tomato is a tomato is a tomato.
48. Tim Tetzner "Of Asphodel and Mount Olympus" 1996 / 2022. Microcassette tape eraser by company Olympus consisting of two neodymium magnets. Deletion of an interview with Paul D. Miller aka Dj Spooky about his debut album 'Songs of a Dead Dreamer' released on Asphodel in 1996. Date and place of recording: August 26, 1996; Hotel Chelsea, Cologne, Germany.
49. Won Ju Lim "Chantal Ackerman, La Captive, 2000" The Beginning and the Ending 2019 mounted slides 3,1cm x 3,1cm x 3,1cm
50. Leon Eixenberger. Untitled' consists of a small architectural model of Bruno Taut's Glass Pavilion from 1913. Inside some seeds are sealed. The seeds belong to the species of 'Silene'. Some seeds of the 'Silene' species recently re-entered the ecosphere by growing and blossoming after being held in Siberian permafrost for about 20000 years.
51. Maya Schweizer "plateau 1, plateau 2" 2022 Meanwhile, shards of mirror, whose oblique reflections of a tree planted in the middle of the room enjoy a mise en abyme - opposite, but not too far away, a forgotten armchair at the top of a spiral staircase.
52. Lucy Kim "Hold" 2019 Thin nitinol wire rod is formed into a tangled shape and coated with powdered melanin. Nitinol is an alloy with shape memory: when heat is applied, it will return to its undeformed shape. Melanin is the bio-pigment behind human skin, hair, and eye color. When exposed to heat, this sculpture will start to move as it tries to recover its original shape. (Note: please don't intentionally apply heat to piece.)
53. Elana Mann "Gabiella's uterus" 2022 Gabiella, my two-year-old daughter, is obsessed with pears and sees them flying by as we play "eye spy" in the car. Perhaps she is glimpsing ghosts of the pear-shaped organ that exists inside of her pelvis. I am making this 1:1 scale model to help reveal a secret about how Gabiella will survive and thrive.
54. Ahu Dural "daughter of a female assembler" 2022 Two watercolor drawings on paper are laminated onto a room divider. Which room is delimited by these walls? One side shows a female assembler whose hand is holding a pair of tweezers. The other side shows a seated girl with her hands in her lap. She holds the rest of a lollipop in both hands - a simple plastic tube.
55. Matt Saunders "5 Seconds" 2019 Thinking of smallness as a cut, clipping or fragment, this is a micro section of
- a longer animation. They are drawn as negatives, waiting to be scanned or photographically printed to invert them into motion.
56. Fermin Jimenez Landa "Soft vandalism" 2013-2022 We see tiny giant sequoia seeds and think of big trees as a possibility. The seeds are hidden in the cities where the piece is exhibited, under cobblestones or in gardens. A kind of very slow speed hooliganism.
57. Bradney Evans "British Guiana 1C Magenta, 1856" 2022 Acrylic on Paper
58. Pedro Eurrutia "sea" 2022 Minimum visual reference at night. Appealing to the derivatives of the objet trouvé, a life jacket strobe light is acquired to be submerged in a glass half full of sea water. The flashing will last until the device's battery is depleted.
59. Andreas Bunte "L'infra-ordinaire" 2022 QR code A film reconstructing quotidian choreographies and processes in a seemingly scientific environment. Specific expenditures of energy that usually go by unnoticed. Events that the French writer Georges Perec coined the "infra-ordinary", the humdrum, the nonevent, the everyday - What happens when nothing happens?
60. Aitor Lajarin, Window, 2022. A landscape of the San Gabriel mountains, through a window, on a painting.
61. Javier Fresneda "Katrina" 2016 Found .stl file, Betumin of Judea. Defective 3D print depicting Katrina hurricane. Variable measures.
62. Ginny Cook "Negative" 2009 In photography the negative is most often a means to an end. After thirty years of shooting film, I have hundreds of poorly exposed or badly composed negatives in my files. Underexposed negatives are often described as "thin," nearly clear with little emulsion. They are missing important details in their shadows. Prints made from these negatives have no contrast, muddy, their highlights a dull grey. I chose an underexposure of a past lover taken in our early days, an image I had always passed over for brighter ones.
63. Joshua Callahan "Gum Forms" 2022 polymer clay, magnets These are representations of disfigured wads of gum. They are magnetic and can be placed anywhere. "Gum Forms" contain both bite marks from my teeth and fingerprints from my fingers, making them small manifestations of my physical being.

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